

# JOSÉ LUIZ PASSOS

[ jl.passos@ucla.edu | www.jlpassos.com ]

UCLA Spanish and Portuguese  
Los Angeles, CA 90095-1532  
(310) 825-6659

---

## PROFESSIONAL EXPERIENCE

- Associate Professor of Luso-Brazilian Literatures and Cultures, Department of Spanish and Portuguese, UCLA, 2008-present
- Vice Chair for Undergraduate Studies, UCLA Department of Spanish and Portuguese, 2012-2013
- Director, UCLA Summer Study Abroad Program in Salvador, Brazil, International Education Office, 2009-2011
- Director, UCLA Center for Brazilian Studies, Latin American Institute, 2008-2011
- Executive Committee Member, American Portuguese Studies Association, 2008-2012
- Vice Chair for Graduate Studies, UCLA Department of Spanish and Portuguese, 2009-2010
- Editorial Board Member, *Machado de Assis em linha* (Fundação Casa de Rui Barbosa/CNPq); *Espelho*, (UFRGS/Purdue University); *Investigações: Linguística e Teoria Literária* (UFPE, Brazil), 2004-present
- Manuscript Evaluator for Princeton University Press, Pittsburgh University Press, University Pennsylvania Press, and Wisconsin University Press, 2005-present
- Coordinator, Luso-Brazilian Studies Program, Department of Spanish and Portuguese, University of California, Berkeley, 2005-07
- Executive Committee Member, Portuguese Studies Program, Institute of International Relations, UC Berkeley, 2000-07
- Faculty Mentor, McNair Scholars Program, United States Department of Education and UC Berkeley, 2005-07
- Associate Professor, Department of Spanish and Portuguese, UC Berkeley, 2004-07
- Visiting Scholar, Center for Iberian and Latin American Studies, UC San Diego, 2001
- Assistant Professor, Department of Spanish and Portuguese, UC Berkeley, 1998-2003

---

## PUBLICATIONS

### Scholarly Books and Novels

*O sonâmbulo amador*. Rio de Janeiro: Alfaguara, 2012. 270pp.

*Nosso grão mais fino*. Rio de Janeiro: Alfaguara, 2009. 160pp.

Selected reviews: *Pernambuco.com*, 02/16/09; *Diário de Pernambuco*, 02/17/09; *Revista VEJA*, 02/25/09; *Correio Braziliense*, 03/28/09; *Valor Econômico*, 03/06/09; *Jornal do Commercio*, 02/17/09 and 04/19/09; *Rascunho*, 05/2009; *Suplemento Cultural Pernambuco* No.40, 06/2009; *Jornal do Brasil*, 08/14/09;

*PenaVadia.blogspot.com*, 09/04/09; *UOL Entretenimento*, 10/10/10; *A Tarde*, 07/16/11; “O grão mais fino da literatura” by Carina Lessa, in *O pós-pós moderno: novos caminhos da prosa brasileira* (Ed. Godofredo de Oliveira Neto, Rio de Janeiro, 2011: 31-49).

*Machado de Assis, o romance com pessoas*. São Paulo: Nankin/Edusp, University of São Paulo Press, 2007. 296pp.

*Ruínas de linhas puras: quatro ensaios em torno a Macunaíma*. São Paulo: Annablume Editora, 1998. 134pp.

### Research Papers, Creative Writing, Essays and Reviews

“Antonio Tabucchi (1943-2012).” *Pernambuco; Suplemento Cultural do Diário Oficial do Estado* 75 (2012): 4-5.

“O sonâmbulo amador.” *GRANTA em português* 8 (2011): 67-90.

Library exhibit co-curated with Stephen Bell and Ludwig Lauerhass Jr. *Rio de Janeiro: Two Centuries of Urban Change, 1808-2008*. Los Angeles: UCLA Charles E. Young Research Library; Department of Special Collections, n.d. Web 21 Ago 2011. Available in PDF. 90pp.  
<<http://unitproj.library.ucla.edu/special/rio/>>

“Brazil.” *The Encyclopedia of the Novel*. Ed. Peter Logan. London: Wiley-Blackwell, 2011. 97-105.

“Madame Góes.” *Pernambuco; Suplemento Cultural do Diário Oficial do Estado* 68 (2011): 19-21.

Review of *On a Knife-Edge: The Poetry of João Cabral de Melo Neto*, by Sara Brandellero. *Latin American Literary Review* (2011).

“Jurandir.” *Silva* 1 (2011): 5.

“O rito da modernização impossível.” Introduction, *Usina* by José Lins do Rego, 20 ed., Rio de Janeiro: José Olympio Editora, 2010. 9-28.

Review of *O chocalho de Brás Cubas: uma leitura das Memórias Póstumas*, by Paul Dixon. *Iberoamericana* 10.40 (2010): 270-271.

Review of *O pai dos burros: dicionário de lugares-comuns e frases feitas*, by Humberto Werneck. *Le Monde diplomatique; Brasil* 3.28 (2009): 39.

“O mal e a metamorfose em Machado de Assis.” *Luso-Brazilian Review* 46.1 (2009): 57-74.

“Averrós.” *Revista e* 15.143 (2009): 42-44.

“Carmelo’s War: A one-act play for four actors,” 79-page typescript, competitively selected and read at the 32nd Comparative Drama Conference, Los Angeles, March 27, 2008.

Co-authored with Efraín Kristal, “Machado de Assis and the Question of Brazilian National Identity.” *Brazil in the Making: Facets of National Identity*. Ed. Carmen Nava and Ludwig Lauerhass, Jr. New York: Rowman & Littlefield Inc., 2006. 17-28.

in Portuguese: “Machado de Assis e a questão da identidade nacional brasileira.” *Brasil: uma identidade em construção*. Ed. Carmen Nava and Ludwig Lauerhass, Jr. São Paulo: Editora Ática, 2007. 27-38.

Co-authored with Valéria Costa e Silva, “The Meaning of Culture in Gilberto Freyre’s *The Master and The Slaves*.” *Brazil in the Making: Facets of National Identity*. Ed. Carmen Nava and Ludwig Lauerhass, Jr. New York: Rowman & Littlefield Inc., 2006. 45-67.

- in Portuguese, with updated bibliography: “O significado de cultura de Gilberto Freyre em *Casa-grande & senzala*.” *Brasil: uma identidade em construção*. Ed. Carmen Nava and Ludwig Lauerhass, Jr. São Paulo: Editora Ática, 2007. 55-78.
- “Laszlo, Marisa e meu pai.” *Lucero: A Journal of Iberian and Latin American Studies* 17 (2006): 116-21.
- “Othello, Hugo and Moral Emotions in Machado de Assis.” *Latin American Shakespeares*. Ed. Bernice W. Kliman and Rick Santos. Rutherford, New Jersey: Fairleigh Dickinson UP, 2005. 166-182.
- “*Esau e Jacó* e os fins do humano.” *Investigações: Linguística e Teoria Literária* 17.1 (2004): 51-68.
- “Pastoral e modernidade nos *Poemas* de Joaquim Cardozo.” *Luso-Brazilian Review* 41.2 (2004): 1-19.
- Foreword, “Poetry, Island of All Languages: Poesia, ilha de todas as línguas.” Ed. Diniz Borges. *On a Leaf of Blue: Bilingual Anthology of Azorean Contemporary Poetry*. Berkeley: University of California; Institute of Governmental Studies Press, 2003. 13-16.
- “Macunaíma. L’eroe senza nessun carattere.” *Il romanzo: La cultura del romanzo*. Vol. 1. Ed. Franco Moretti. Turin: Giulio Einaudi Editore, 2001. 841-49.
- Published in English: “Macunaíma.” *The Novel: Forms and Themes*. Vol. 2. Ed. Franco Moretti. New Jersey, Princeton: Princeton UP, 2006. 896-905.
- “Realism and Moral Reasoning: An Analysis of Machado de Assis’ Criticism of *Eça de Queiroz*.” *Estudos Portugueses e Africanos* 36 (2000): 5-20.
- Machado de Assis’ Library: Drama and Deception in the Rise of Brazilian Realism*. The Morrison Library Inaugural Address Series No. 16, Berkeley: Doe Research Library; University of California, 1999. 32pp.
- “A figura, o réquiem e a cerveja: Três visões de um Brasil entre Darcy Ribeiro e Antonio Callado.” *Revista de crítica literaria latinoamericana* 24.49 (1999): 217-30.
- Published in English: “Nativism, Utopia and Death in Three Contemporary Brazilian Novels: A Comparative Reading of *Quarup*, *Maíra* and *Expedição Montaigne*.” *Revista Letras* 54 (2000): 89-105.
- “O espelho, o papagaio e o latim: O espaço da mistura entre Pero Vaz de Caminha e *Macunaíma*.” *Brasil/Brazil* 21 (1999): 57-80.
- “Nova continuidade dos parques.” *Lucero: A Journal of Iberian and Latin American Studies* 9 (1998): 75-78.
- “Crítica engajada e texto engasgado: Machado de Assis e Sílvio Romero na autonomização do campo literário brasileiro.” *Chasqui; revista de literatura latinoamericana* 26.1 (1997): 3-16.
- “A sintaxe da vida: Ação e dissimulação em *Senhora e Iaiá Garcia*.” *Espelho: Revista Machadiana* 3 (1997): 89-105.
- Review of *Casa-grande & senzala e a obra de Gilberto Freyre nos anos 30*, by Ricardo Benzaquen de Araújo. *Luso-Brazilian Review* 35.1 (1998): 104-5.
- “O modernismo na casa-grande: A infância da sociologia.” *Estudos de Sociologia* 1 (1995): 73-86.
- “Hybris: Retórica da sedução ou força da explicação ambivalente?” *Estudos de Sociologia* 1 (1995): 99-107.
- “Resistência e renovação: Aspectos do movimento modernista em Pernambuco.” *Encontro: Revista do Gabinete Português de Leitura de Pernambuco* 9/10 (1994): 51-55.

---

**EDUCATION**

PhD, Hispanic Languages and Literatures, University of California, Los Angeles, 1998

BA, Social Sciences, Universidade Federal de Pernambuco, Brazil, 1994

---

**AWARDS, GRANTS, FELLOWSHIPS**

Faculty Research Grant, Council on Research, Academic Senate, UCLA, 2008-13

Mellon Research Grant, Dean of Arts and Humanities, UC Berkeley, 2007-2010 [declined]

Humanities Research Fellowship, Office of the Chancellor, UC Berkeley, 2001; 2007-08

Faculty Research Grant, Portuguese Studies Program, UC Berkeley, 2004-06; 2007-08

Pilot Research Grant, Center for Latin American Studies, UC Berkeley, 2001; 2003-04

Career Development Grant, Office of the Provost, UC Berkeley, Fall 2000

Junior Faculty Research Grant, COR, Academic Senate, UC Berkeley, 1999-03

CAPES/Ministry of Education, Brazil, Doctoral Fellowship, 1995-98

---

**TALKS, WORKSHOPS, SYMPOSIA (selected, since 1998)**

“In the Shadow of Spanish: Portuguese and Brazilian Studies in the United States,” 3rd Seminar on World Languages and Literature, Research Institute for World Languages, Osaka University, Japan, November 26, 2010.

“How to Visit Brazil in the Nineteenth Century,” School of Foreign Studies, Osaka University, Japan, November 25, 2010.

Moderator, roundtable on contemporary Brazilian fiction with writers Luiz Ruffato, Cristovão Tezza, Marçal Aquino, and Tatiana Levy, 2nd Brazilian Literary Festival, Georgetown University, Washington D.C., November 1, 2010.

“*Nosso grão mais fino*: a novel,” book presentation and reading, 2nd Brazilian Literary Festival, Georgetown University, Washington D.C., November 1, 2010.

“Family Ties, Technology, and the Novel in 20th-Century Brazil,” invited lecture, Center for Latin American and Caribbean Studies, University of Michigan, April 16, 2010.

“Os estudos brasileiros nos Estados Unidos,” invited lecture, Cátedra UNESCO de Leitura, Pontifícia Universidade Católica do Rio de Janeiro, PUC-Rio, Brazil, June 23, 2009.

“Espaço e ficção contemporânea no Brasil,” invited lecture, Programa de Pós-Graduação em Letras, Universidade Federal do Rio de Janeiro, UFRJ, Brazil, June 22, 2009.

Featured writer in roundtable “Poética na Nova Prosa Brasileira,” with João Anzanello Carrascoza and Fernando Paixão, SESC-Pinheiros, São Paulo, Brazil, June 18, 2009.

Respondent to “Machado de Assis, Capitu, and Luiz Fernando Carvalho: A Colloquium,” Latin American Institute, UCLA, May 8, 2009.

- “Brazil and the Dislocated Writer,” *Dislocated Writing: Luso-Hispanic Literature beyond Borders*, the 6th Annual UCLA Department of Spanish and Portuguese Graduate Student Conference, April 24, 2009.
- “Romance, região, modernidade,” Roundtable with Valéria Costa e Silva, Livraria Cultura/Prefeitura da Cidade do Recife, Brazil, February 17, 2009.
- “A metamorfose segundo Machado de Assis,” *Internationalizing Machado de Assis: A Colloquium*, University of Chicago, January 10, 2009.
- Respondent to Michael Wood, “Between Paris and Itaguaí: Machado de Assis and the Idea of the Provincial,” *Internationalizing Machado de Assis: A Colloquium*, Princeton University, January 7, 2009.
- “O mal e a metamorfose em Machado de Assis,” 6th American Portuguese Studies Association Conference, Yale University, October 10, 2008.
- “The Laissez-Faire Inquisitor in Praise of Brazilian Sugar,” 31st Symposium on Portuguese Traditions, UCLA, Los Angeles, April 19, 2008.
- “A naturalidade das coisas nos *Poemas* de Joaquim Cardozo,” VI Bienal Internacional do Livro de Pernambuco, Recife, Brazil, November 10, 2007.
- Participant in roundtable “A identidade nacional brasileira”, with Marcelo Coelho, Ludwig Lauerhass, Jr. and José Mindlin, Livraria da Vila, São Paulo, Brazil, October 5, 2007.
- Workshop “Machado de Assis: A intimidade devassada,” Centro Universitário SENAC, São Paulo, Brazil, September 27, 2007.
- “Carmelo’s War; A Play” by José Luiz Passos, a staged reading with four actors from UCLA at a professional conference, 32nd Comparative Drama Conference, Los Angeles, March 27, 2008. [Competitive peer-reviewed submission, reading followed by discussion of play.]
- “A Garden for the Good Traveler, Lisbon c.1755,” invited lecture presented at the Department of Spanish and Portuguese, UCLA, February 12, 2007.
- “Perpetual Fall: Mario Vargas Llosa and the War of Canudos,” 2nd Conference of Brazilian Studies in Northern California, St. Mary’s College of California, Moraga, November 11, 2006.
- Moderator and respondent to “Beyond the Page: A Conference Investigating the Adaptation of Portuguese Literature to the Stage and Screen,” The Camões Institute, Portugal and the Institute of European Studies, UC Berkeley, September 22, 2006.
- “The Invisible Work of Michael Iarocci: How to Read *Properties of Modernities*,” roundtable and book presentation, Department of Spanish and Portuguese, UC Berkeley, May 10, 2006.
- “As três línguas do imigrante,” 1st Conference on Brazilian Immigration to the West Coast of the United States, University of San Francisco, November 5, 2005.
- “Portuguese, Spanish, and the Relevance of the Humanities,” invited talk delivered at Letters & Science 1: Exploring the Liberal Arts, UC Berkeley, September 20, 2005.
- “Machado de Assis as a Short Story Writer,” invited lecture presented at the Department of Spanish and Portuguese, UCLA, March 1, 2005.
- “*Esaú e Jacó* e os fins do humano,” keynote address at *Esaú e Jacó: Clássico/Contemporâneo*, An International Centennial Colloquium on Machado de Assis, Centro Cultural Banco do Brasil, Rio de Janeiro, July 29, 2004.

- “Writing on Writing: An Open Letter to Milton Hatoum,” roundtable honoring Distinguished Writer in Residence Milton Hatoum, Division of Arts and Humanities, Stanford University, May 19, 2004.
- “Rereading *Dom Casmurro*,” invited lecture, Department of Spanish and Portuguese, Stanford University, September 15, 2003.
- “Pastoral e modernidade em Joaquim Cardozo,” invited lecture, Programa de Pós-Graduação em Letras e Lingüística, Departamento de Letras, Universidade Federal de Pernambuco, July 10, 2003.
- “Dos hipótesis acerca del desarrollo de la narrativa brasileña,” 2002 Foreign Language Association of Northern California Meeting, UC Berkeley, November 10, 2002.
- “Ciência e transcendência na poesia de Joaquim Cardozo,” Brazilian Studies Association VI Congress, Atlanta, April 16, 2002.
- “Imagining the Amoral Life: Origins and Aims of the Brazilian Realist Novel,” 2001 MLA Convention, New Orleans, December 26, 2001.
- “*Memórias póstumas de Brás Cubas*: Uma revisão,” invited lecture, Department of Spanish and Portuguese, UCLA, October 25, 2001.
- Respondent to “The Amazon and the Brazilian Writer: A Roundtable with Márcio Souza,” Stanford University, October 18, 2001.
- “Dom Quixote de Botafogo: Determinismo e livre arbítrio em *Quincas Borba*,” 83rd Annual Meeting of the American Association of Teachers of Spanish and Portuguese, San Francisco, July 9, 2001.
- “Taking Intentions Seriously: Morality and Realism in the 19th Century Brazilian Novel,” invited lecture, Stanford University, May 10, 2001.
- “Morality and the Novel: The Debate between Machado de Assis and Eça de Queiroz,” 25th Annual Portuguese-American Education Conference, University of California, Berkeley, April 31, 2001.
- “Literatura e ética em Machado de Assis,” Brazilian Studies Association V Congress, Recife, Brazil, June 21, 2000.
- “Atar as duas pontas da vida: Tempo e transformação nos romances maduros de Machado de Assis,” 1999 MLA Convention, Toronto, December 28, 1999.
- “Shakespeare in Machado de Assis,” 81st Annual Meeting of the American Association of Teachers of Spanish and Portuguese, Denver, August 1, 1999.
- “Literature and Ethical Value in Machado de Assis,” 23rd Annual Portuguese-American Education Conference, San Jose State University, April 17, 1999.
- “Machado de Assis’ Library: Drama and Deception in the Rise of Brazilian Realism,” Morrison Library Inaugural Lecture Series, University of California, Berkeley, March 31, 1999.
- “Nativismo, utopia e morte em Darcy Ribeiro e Antonio Callado,” Conference on Luso-Afro-Brazilian Literatures of the 20th Century. York University, Toronto, March 26, 1999.
- “*Dom Casmurro* faz 100 anos: Influência e dissimulação em Machado de Assis,” Programa de Pós-Graduação em Sociologia, Departamento de Sociologia, Universidade Federal de Pernambuco, Brazil, January 8, 1999.
- “Between Literature and Society: Machado de Assis’ Skeptical Mode of Agency,” Department of Spanish and Portuguese, University of California, Berkeley, January 31, 1998.